

Bassoon 2

# Oricât ai vrea să fii mai mult

Dan Byron

Sheet music for Bassoon 2, featuring measures 120 to 129. The music is in 12/8 time, with a tempo marking of ♩ = 131. The score is divided into sections A through J, with measure counts indicated above the staves.

Section A: Measures 120-121 (8 measures). Section B: Measures 122-123 (16 measures). Section C: Measures 124-125 (8 measures). Section D: Measures 126-129 (24 measures).

Section E: Measures 130-131 (8 measures). Section F: Measures 132-133 (16 measures). Section G: Measures 134-135 (16 measures). Section H: Measures 136-137 (8 measures).

Section I: Measures 138-139 (6 measures). Section J: Measures 140-141 (15 measures).

The music is written for Bassoon 2, with a key signature of one flat (B-flat) and a time signature of 12/8. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes various musical symbols, including notes, rests, and bar lines.